III 15 0 EAST BOULEVARD AT UNIVERSITY CIRCLE CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: January 1, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Wednesday, January 4, 1:30 p.m. EARLY AMERICAN FURNITURE.

Michael Lawrence.

FILMS ON ART AND ARTISTS: Wednesday, January 4, 12:30 and 7:00 p.m.

DIGGING FOR THE HISTORY OF MAN. Part I. Archaeologists

excavate ancient monuments. 27 minutes.

CONTINUING FILM SERIES: Wednesday, January 4, 7:30 p.m.

THE FACE OF ANOTHER, Directed by Hiroshi Teshigahara, 1966. A work suffers disfigurement as a result of

a factory accident and acquires a mask of someone else's

face through plastic surgery. The theme of deep

anxieties due to facelessness and the lack of individual power in the contemporary world is treated with great

poignancy. Subtitled. 124 minutes.

TEXTILE ARTS CLUB LECTURE: Wednesday, January 4, 1:30 p.m.

TEXTILE TECHNIQUES IN METAL.

Mary Lee Hu, metal artist using textile techniques. \$1.50 admission for non-members of Textile Arts Club.

EXHIBITIONS: Upper Level Exhibition Area and Print Gallery: THE YEAR IN REVIEW.

An exhibition of the 1977 acquisitions of the Cleveland Museum of Art.

Continues through January 22, 1978.

Classroom Level Exhibition Area: THE PUBLIC MONUMENT AND ITS AUDIENCE. An exhibition which explores the changing functions and forms of public monuments, as well as public involvement in their creation. Photographs of Ohio monuments are accompanied by artists' drawings or working models and original documents relating to the design and commission of the works. Through March 8, 1978.

MUSEUM CLOSED NEW YEAR'S DAY AND MONDAYS.